

Sunday, April 6, 2003
2 pm. Victoria University Chapel

CD 2003--70

Faculty of Music
Presents

University of Toronto Master Chorale

Jennifer Haywood, conductor
George Brough, pianist

Young Men's Chorus of Ithaca

Sean Conor Anderson, conductor
Janet Galván, artistic director
Kristin Zaryski, pianist

CD Tracks

Combined Choirs

William Byrd

1 Non Nobis Domine

Young Men's Chorus of Ithaca

Spiritual collected by Willis

2 Guide My Feet

Willis Laurence James, harmonized
by Wendell Whalum, ed. S.C. Anderson

traditional

3 Dona Nobis Pacem

arr. Lori-Anne Dolloff

4 She's Like the Swallow
Jennifer Haywood, flute

James Taylor

5 Cantate Domino (from Benedicamus Domino)

University of Toronto Master Chorale

Robert Schumann
Franz Schubert

6 Die Rose stand im Tau
7 Widerspruch

Traditional Georgian Folk Song
Mamia Khatelishvili

8 Dachrillis Simghera
Khorumi

arr. Lori-Anne Dolloff

9 Let Me Fish Off Cape St. Mary's
(world première)

arr. Diego Soifer

10 Canción y huayno (world première)
Emma Tessier and Annick Santschi, flutes
Aaron Gervais, drum set, guitars

Lee Kesselman

11 Mbiri Kuna Mwari (Shona Gloria)
Mark Andrews, David Arcus, Jonathan Bell,
Ezequiel Barrera, Dob Feldman, percussion

Combined Choirs

arr. Lori-Anne Dolloff
Nick Page

12 **Manx Lullaby** (Manx Folk Song)
13 **Fairest Lady**

arr. Nick Page

14 **Niska Banja** (Serbian Gypsy Dance)
*Jonathan Bell, Benjamin Liu, David Arcus,
Antony Chum, Jesse Fulling, soloists*

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Programme Notes, Texts and Translations

Die Rose stand im Tau (Robert Schumann)

Die Rose stand im Tau is the first of seven short canonic Ritornelle of Opus 65. It was written in 1847, the same year Schumann became the conductor of the Dresden Leidertafel ("male singing society"). This edition is based on the 1886 publication of Schumann's works arranged by Clara Schumann. The Ritornelle are dedicated to Reidrich Rüchert.

The rose stood in the dew,
covered with gray pearls.

As the sun shone on them,
they became rubies.

Widerspruch (Franz Schubert) "Contradiction"

If I break through branch and shrub onto a
restricted path,
Then I am so far and so free, that my heart
wants to break in two.

Around then in the forest house rises the
tall columns,

The branches arch themselves high and
draw me to the sky,
The sheer leaves weave themselves into
wings for me,
Then my heart is free, it knows infinity,
Then my heart is free, it knows infinity!

Yet when in that open room, high in the
mountain's face,
Over the earth I stand, I see the earth
below,
Ah, how restricted I am closed in the
crowded sky.

Around my heavy head the sullen clouds
tred,
Below the red sun rings me in the evening
glow,
And in a hiding space my heart goes to
seek that place,
My heart goes to seek that place.

If I break through branch and shrub onto a
restricted path,
Then I am so far and so free, that my heart
wants to break in two.

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